

The Orphan, or the Renowned History of little Gaffer Two-Shoes. London: H. Roberts, I. Wilkie, and L. Tomlinson,[n.d.]. 8vo, 82 pages, 13 woodcuts.

This book is one of many sequels or spin-offs of John Newbery's wildly popular children's book *The History of Little Goody Two-Shoes* (1765). It tells the tale of Tommy Two-Shoes, the younger brother of little Goody Two-Shoes. Both Margery ("Goody") and Tommy were poor orphans, so Tommy was sent to sea as a boy. Following a string of adventures, he returns to England as a wealthy man. After hardships abroad that included enslavement, Tommy's fortune was made because of his reunion with a his uncle, a successful seafaring merchant, as well as his betrothal to Fatima, an Arabic noblewoman who converted to Christianity. The story is followed by a single-page ad for the publisher.

This book is part of the Bodleian Library's Douce Collection, named for Francis Douce (1757–1834), a British antiquary and the Keeper of Manuscripts at the British Museum from 1807 to 1811. His bequest of more than 19,000 volumes contained printed books from various periods, including nearly 500 incunables, as well as roughly 425 manuscripts. Eighteenth- and early nineteenth-century children's books numbered among Douce's wide range of collecting specialties. This copy of *The Orphan* is in a contemporary binding of boards covered with Dutch floral paper. One of the front endpapers bears the inscription "Lydia Heaton | May 14th 1770 | Let me go were are | I will England shall | have my best wishes | still"; the stamp "EX DONO FR. DOUCE | BIBL. BODL." appears on the title page.

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